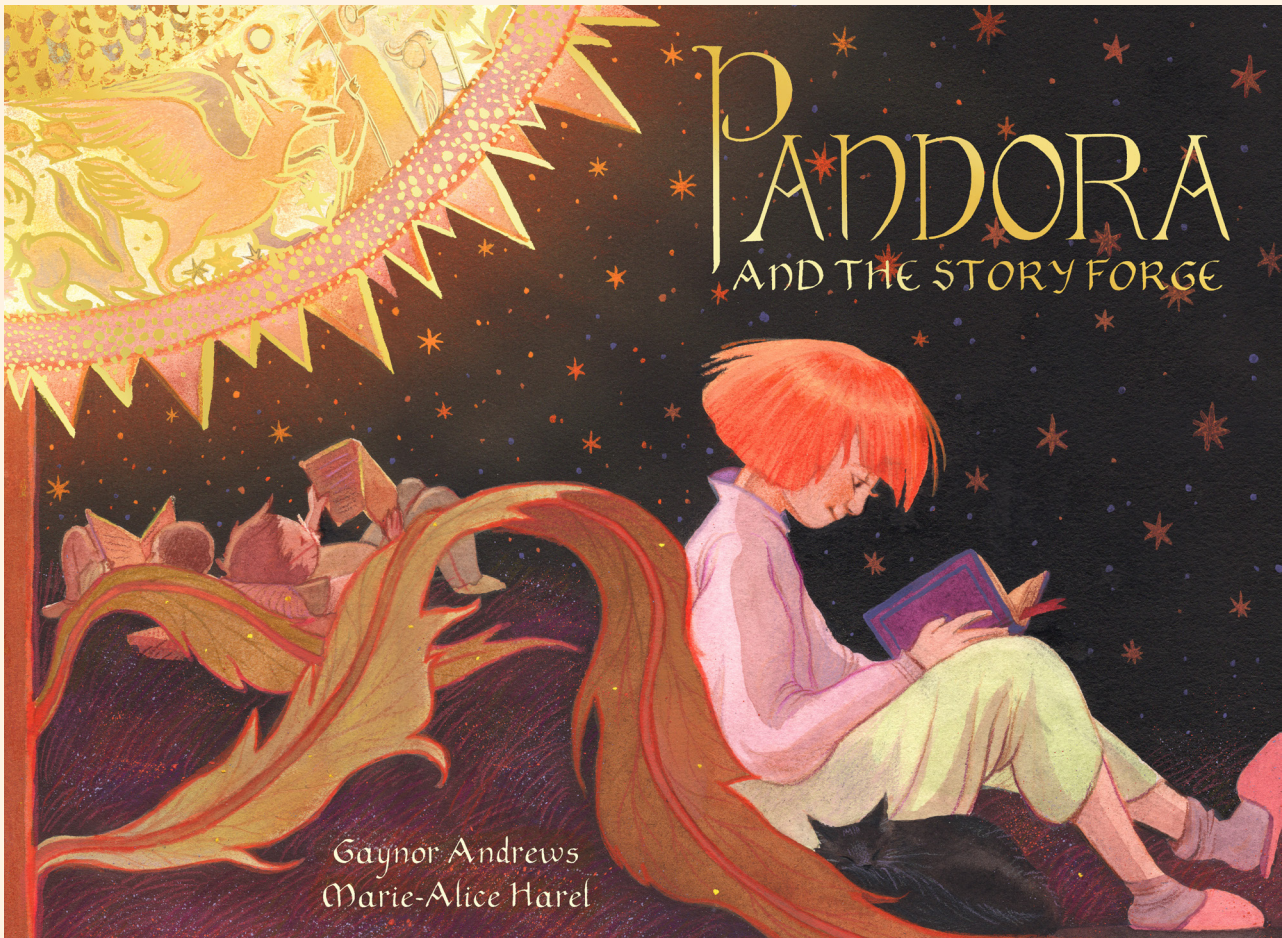


# Pandora and the Story Forge

GAYNOR ANDREWS · MARIE-ALICE HAREL

*A book about cherishing and collecting words, the alchemy of the story-writing process and how stories create writers of children.*



## CROSS-CURRICULAR TEACHING IDEAS

<https://gaynorandrews.online>

<https://www.scottishbooktrust.com/authors/gaynor-andrews>

<https://www.instagram.com/gooseygandering/>

<https://bsky.app/profile/gaynorandrews.bsky.social>

<https://www.maharel.com/>

<https://www.rocketbirdbooks.co.uk/>

*... a dreamy book that feels like a modern classic.*

With its poetic narrative and stunning artwork, **Pandora and the Story Forge** is a celebration of imagination and creativity. Perfect for young readers and storytellers of all ages.

  
THE SCOTSMAN

**BOOKS FOR KEEPS**



*Pandora and the Story Forge – Gaynor Andrews & Marie-Alice Harel***ENGLISH**

Investigate alliteration in the story, starting with: 'Magic and mischief and music and mist.'

Make collections of 'beautiful' words to use later in stories and poems.

Put some of Pandora's words in a mixing bowl and give them a stir with a wooden spoon. Pull 2 or 3 words out and write your own story, incorporating these 3 words.

Look at the use of similes and onomatopoeia in the story, e.g. 'The words gently flicker like soft candlelight' and 'They TOOT and they FIZZ and they POP round the room'. Write a poem or description of a scene from the story using similes or onomatopoeia.

**DRAMA**

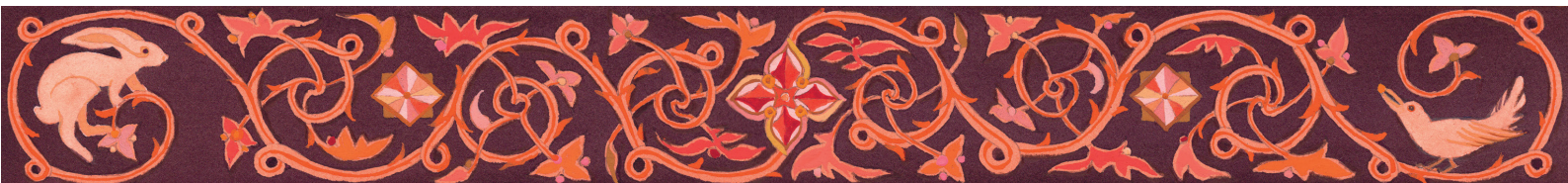
Lead your partner on a word hunt through the landscape of Pandora's story. One child closes their eyes and their partner describes the journey.

In groups act out a scene from the story, and then create a freeze-frame. Can the rest of the class guess the scene?

**SCIENCE**

Investigate the different creatures in the story: birds, fish and creatures scurrying through branches and brambles. What are their habitats like?

The dandelion is a recurring image in the book. Research the lifecycle of a dandelion.



## Pandora and the Story Forge – Gaynor Andrews & Marie-Alice Harel

### ART

Try some weaving activities, individually or on different group looms to represent sky, water and forest floor, choosing appropriate colours. Tie on beads and feathers and small words to go with each one.

Make an onomatopoeia poster, where each word is designed to match its meaning.

Make wax-resist word-fish on sticks. Draw patterns on the fish and write a chosen word using oil pastels. Wash over with ink or watercolour paints, so that the design shows through. Display on blue background with ribbons of wavy crepe paper for the fish to swim through.



### HISTORY

Look at the history of forges, e.g. during the Iron Age.



More resources here:

<https://www.rocketbirdbooks.co.uk/products/pandora-and-the-story-forge-gaynor-andrewsmarie-alice-harel-9781915395177/>